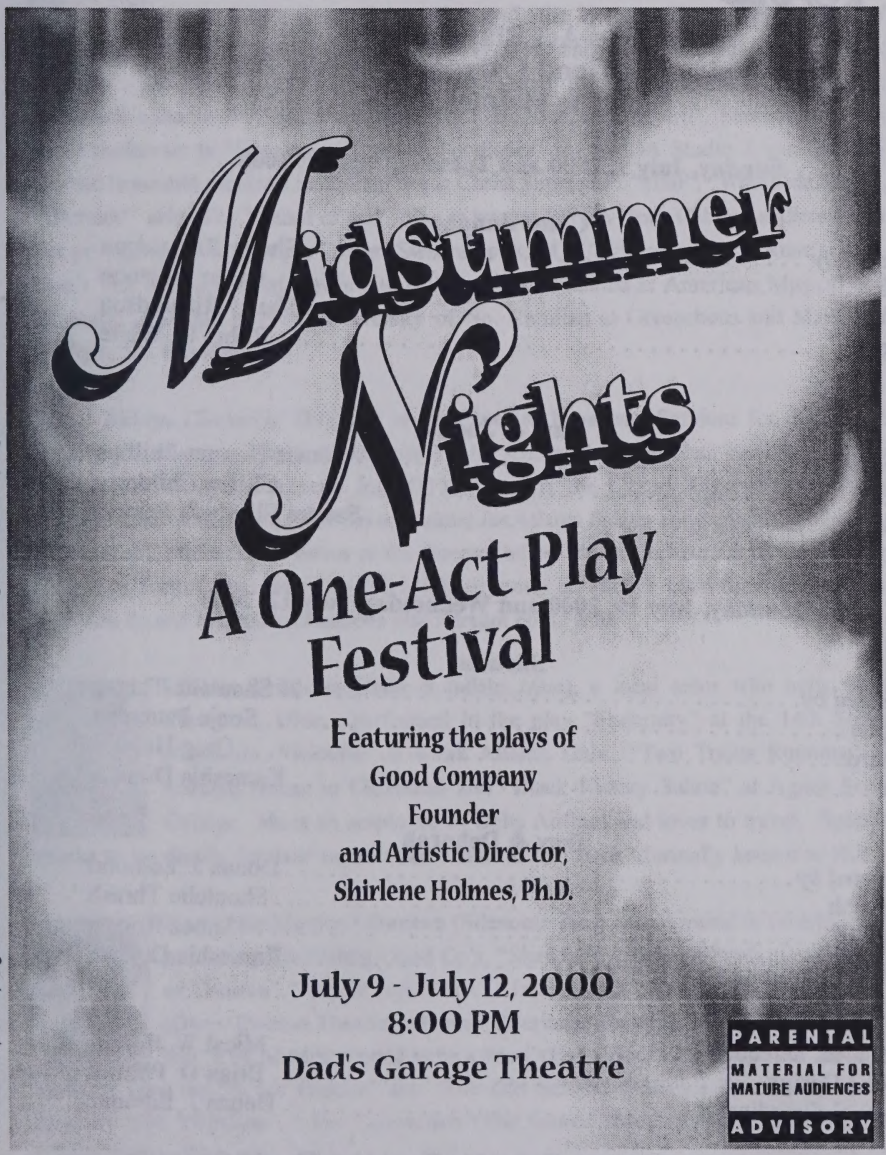
# GOOD COMPANY

Ensemble • Repertory • Theatre

Committed to Original and Award-Winning, Provocative Theatre




Production Graphics by BrightRaven Communication Arts, 404-691-6108; brightraven@mindspring.com

GOOD COMPANY
Ensemble • Repertory • Theatre
Committed to Original and Award-Winning, Provocative Theatre

# Midsummer Nights

**A One-Act Play Festival**
**featuring plays by Good Company Artistic Director,**
**Shirlene Holmes, Ph.D.**

**Sunday, July 9, 2000 and Tuesday, July 11, 2000**

**Come Sunday**

*Directed by* ..... Sherry Richardson
Dove ..... Gwen Waymon
Mallory ..... Sherry Richardson
Belle ..... Robin G. White

**Ham & Judah**

*Directed by* ..... Veronica Henson-Phillips
Ham ..... Clifton Childress
Judah ..... Sandra Elizabeth Benton

**Monday, July 10, 2000 and Wednesday, July 12, 2000**

**Silences**

*Directed by* ..... Shontelle Thrash
Regina ..... Sonja Patterson
Benard ..... Greg Holmes
Teal ..... Kameshia Duncan

**Tray & Deborah**

*Directed by* ..... Donna J. Edmond
Deborah ..... Shontelle Thrash
Tray ..... Jamez Rogers
Teal ..... Kameshia Duncan

•••

Technical Direction ..... Mical W. Billups
Sound Design ..... Brian D. Phillips
Festival Coordinator ..... Donna J. Edmond

**Good Company Ensemble Repertory Theatre**
87 Peachtree Street • Loft 608 • Atlanta, GA • 30303 • 404-893-0974

**GOOD COMPANY ENSEMBLE REPERTORY THEATRE,** was founded in January 2000 by Dr. Shirlene Holmes and Six Actors: Sandra Benton, Donna Edmond, Piper Howse, Rob Jerome Jones, and Shontelle Thrash. Our family of Talented and Creative Artists has grown like wildfire. Following is an introduction of the team whose Creative Spirit, Energy and Enthusiasm have transformed Dreams into Reality:

**Sandra Elizabeth Benton** (Ham & Judah: *Judah*; Good Co. Artistic Associate) is an accomplished film and stage Actor. She has recently completed filming of "Charlotte's Address" for Newhouse Productions. Sandra was last seen on stage in the Synchronicity Theatre Group production of "Stop Kiss", Good Co's. "Shawtys", the Horizon Theatre production of "Cowgirls", Georgia State Theatre's "A Family Tree" and Jomandi Productions' "Black Nativity". She played Lena in "Boesman and Lena" for UNC-Greensboro and Helen Robinson in the Shelby Theatre production of "To Kill a Mockingbird". Sandra was a featured performer in "Evening of Stephen Sondheim" for AMDA Studio 1 and has performed in several musicals including "Jesus Christ Superstar", "Hair", "West Side Story", "Barnum" and "The Wizard of Oz". She is known to New York Cabaret audiences for her performances at Lincoln Center, Sweetwater's, M.K.'s, Spodeeodee's, Rose's Turn, Don't Tell Mama, Stringfellow's and Nell's. Sandra studied at American Musical and Dramatic Academy in NYC, University of No. Carolina at Greensboro and Mars Hill College, No. Carolina.

**Mical Billups** (*Technical Director*) is the Chief of Broadcast Services for the Fulton County Department of Information and Public Affairs/Cable. He has been the Station Manager and Program Director for FGTV (formerly the Library Channel) for fifteen years. He has worked as a technical consultant for Atlanta theater companies since he was 16 years old. Michael also serves as the Director of the Media Department of the Hillside Chapel & Truth Center. Mical's (also Michael) motto is "Have a good time doing whatever you do and help make someone else's dream come true."

**Clifton Childress** (Ham & Judah: *Ham*), a local actor who hails from Cleveland, Ohio, performed in the play "Fraternity" at the 14th Street Playhouse, "Tartuffe" at Clark Atlanta Univ., "Two Trains Running" at Karamu House in Cleveland and "Black History Salute" at Agnes Scott College. He is an employee of Delta Airlines and loves to travel. Special thanks to my family for their support and thanks to the "Artis" formally known as Hill.

**Kameshia Monique Duncan** (Silences: *Teal*) has appeared in several stage productions including Good Co's. "Shawtys!", Jomandi Productions' "Day of Absence", "Angels in America", "Jar the Floor", Antigone", "Herbert, III" (Owen Dodson Theatre), "Home" (Heritage Theatre), "For Colored Girls," and "I've Always wanted to be a Poet" (Bake House Theatre). Ms. Duncan assistant Directed "Seven Guitars" and "The Old Settler" (Alliance Theatre Co.) and directed "The Visitation", " The Connection"(The Source Theatre), and "Contributions" (Owen Dodson Theatre).

**Donna J. Edmond** (Tray & Deborah: *Director*; Festival Coordinator; Good Co. Artistic Associate) is on the faculty at Clark Atlanta University in the Department of Mass Communications. Donna received her MFA in Acting from The Ohio State University. She has appeared in "Joan Crawford Died for Your Sins", and "Zora: The Story of Zora Neale Hurston." Her Atlanta credits include Barbara Jordan in "Femme Fantasia", Harriet Tubman in "Letters to Harriet Tubman" at the Alliance Theatre, The God in "The Non" and Mary in "Love Poem #98" at 7 Stages Theatre. She has appeared in regional productions of "A Raisin in the Sun", "Lysistrata", "The Rover", and "A Christmas Carol". Donna also works as a vocal coach in the Atlanta Area.

**Neal R. Hazard** (Good Co. Artistic Associate) has an extensive stage and film history. He has appeared in HBO's "Miss Evers' Boys" and in the soon to be released "The Counselor" for Long Shot Productions. Neal also performed roles in television's "Mama Flora's Family", "A Christmas Memory", "Love to Kill you", "Edge of Justice" and "Virtually Funny". His stage performances include Good Co's. "Shawtys!", "Human, Black & Contemporary"(Skinna Brown Productions), "Taming of the Shrew" (Ga. Shakespeare Festival), "Blackberries/Cline's Tableau" and "The Big Table"(Black Playwrights Festival), Pvt. Wilkie in "A Soldier's Story"(Soapstone Ctr. for the Arts), "Othello" for Synergos Theater, Providence R.I., Jesse B. Simple in "Banquet in Honor/Simple on Indian Blood" and Johnny in"Colored Museum" (AS 220 Cafe). Neal is also an accomplished singer, dancer, juggler and athlete.

**Veronica Henson-Phillips** (Ham & Judah: *Director*) is Visiting Assistant Professor of Theater at Agnes Scott College in Decatur, GA. and Resident Acting and Voice Coach with Rites and Reason Theater Company of Brown University in Providence, Rhode Island. In addition to directing, Ms. Henson-Phillips has worked as Voice, Text and Dialect coach in Educational and Professional Theater. Ms. Henson-Phillips is a member of Actors Equity Assn. and Voice and Speech Trainers Association (VASTA). She resides in Stone Mountain with her wonderful husband Stephen and beautiful daughter Vivian Kai. A special "Thank You" to her gifted colleague, Dr. Shirlene Holmes.

**Greg Holmes** (Silences: *Benard*) Stage credits include: "Backstabbers", "Secrets", "Comedy Dogs Improv Group", "Don't Drive Mother Away", "Driving Wheel", "Talk Radio". He has appeared in the films, "Pay the Price", "Mama Flora's Family", "Eddie", "Smooth Operator", "Strange As Angels", "Embrace the Rainbow", "Across the Bridge", "Ail Recovery Video", and "Knight Rider 2000". Television: "World Wide Videos", Community "Showcase". "Kaleidoscope Theatre", "Fiesta Texas", "50 Off Store", "Crime Stoppers".

**Shirlene Holmes, Ph.D.**, (Artistic Director, Playwright, Good Company Founder) a native of Queens, New York, is greatly influenced by her African American community and culture. She has been a creative writer since childhood, earned her B.A. in English from York College (CUNY). She holds an M.F.A. in Theatre (Playwrighting) and a doctorate in Speech from Southern Illinois University at Carbondale.

Dr. Holmes has had a vast career in the field of Communication. She has been a journalist, broadcaster, performer, storyteller, consultant, playwright, educator, director and scholar.

In addition, she is the author of numerous poems, short stories, articles and plays. Her play, "A LADY AND A WOMAN", appears in the anthology, "AMAZON ALL STARS", edited by Rosemary Keefe Curb (Applause 1996). Also, she is the 1997 recipient of the

Nancy Dean Distinguished Playwrighting Award.
Presently, Dr. Holmes is an Associate Professor in the Department of Communication at Georgia State University in Atlanta where she has taught Speech, Theatre and African American Studies courses since 1989. In 1999 Dr. Holmes had plays staged in Atlanta & Albany, GA, Boston, MA, Hartford, CT, AND New York City. Her plays were nominated for 4 awards including Best Original Play by The Black Theatre Alliance in Chicago, IL. Dr. Holmes will receive the LORRAINE HANSBERRY SCRIPT WRITING AWARD in Nov. of 2OOO from Chicago's African American Women Writer's Collective, Literary Exchange. Dr. Holmes' most recent production was Good Co's "Shawtys!", preceded by "Cousins, which was produced in Fayetteville, North Carolina in April 2OOO. Dr. Holmes is an ordained minister on staff at Hillside Chapel & Truth Center in Atlanta, GA.

**Piper Howse** (Good Co. Artistic Associate) was featured in the Television Series "In the Heat of the Night" as Corey Davis, and as a Principal in "Savannah". She has appeared in several commercials including spots for Macy's, Front Row, Corn Silk, Bank South, Target Stores, Life Magazine, Mrs. Winners, Dark N'Lovely Hair, and Southern Medical Systems. Her stage performances include "Unwelcome Voices" (GSU Black Student Theatre Ensemble) and "Killin' at the Black Diva Revue" (Sunday Circle). She studied Film and Theatre at GA State University, Television Acting at Weist Barron, and Theatre at the Northside School of Performing Arts. Piper is an Aerobics Trainer, and is involved with weightlifting and karate.

**Rob Jerome** (Good Co. Artistic Associate, Graphic Design, Marketing/Promotional Graphics and Production) is a "Renaissance Artist" skilled in several areas of Creative Expression. His dramatic credits include performances in New York and Atlanta. He was recently featured in "O, Night Divine!", a holiday musical, and performs regularly with the Hillside Jubilee Singers, an a capella Singing Group. He recently performed in Good Co's. "Shawtys!", and has been featured in "What the Winesellers Buy", "Ti-Jean and His Brothers", and "Ain't Suppose to Die a Natural Death". Jerome has performed lead roles in several musicals, including "Tambourines to Glory", "Guys and Dolls", "You're a Good Man Charlie Brown" and "Anything Goes", and with the Jazz Vocal Ensemble, *Emerging Voices*, at The Village Gate, The Spotlight Club, and Two Steps Down in NYC. Jerome is also an award-winning Graphic Designer and Illustrator, and conducts workshops which focus on *A Spiritual Path to Higher Creativity*.

**Sonja Kaye Patterson**, (Silences: *Regina*) a native Floridian, attended Florida State University. While in Tallahassee, she performed on FSU Mainstage. Conradi, and Tallahassee Little Theatres. She toured with "Children of the Light" acting troupe while in Los Angeles as well as performed as a night club singer and M.C. Since moving to Atlanta, she has performed in Actors Express' jproduction of "Blackberries" and two films, "Selma, Lord, Selma" and "Soul Survivors". Sonja has recently started her own business - CRAFTS by SONJA - specializing in Unique Hand-made gifts, located in College Park across from the train station. Stop by and Check it out!

**Brian D. Phillips** (Sound) has a Bachelor of Arts inb Music from the University of California, San Diego. He previously designed archival music for the productions of Tartuffe at Clark Atlanta University and Joe Turner's Come and Gone at the Grove Playhouse in San Diego, Ca. Brian has contributed to Fuzz, Acid and Flowers, a discography of 60's beat music and appeared in a documentary on pianist Jay McShann.

**Kevin Asa Ramos** (Good Co. Artistic Associate) Cape Verdean West African Portuguese writer and performance poet, Asa, exploded on the cultural circuit in 1998 with "Romona" and High Tea." He has performed at Speakfire, The Atlanta Friendship Committee. He has also appeared at Outwrite Bookstore as a guest performer and artist. Asa is currently working on a compilation of prose and poetry entitled, "Ain't I A Woman Too?"

**Sherry Richardson** (Come Sunday: *Mallory, Director*), has appeard in Blown Sideways, and The Doctor for Dorsey Studios and in various Industrial Productions including Limitless Possibilities, The Vital Link, and Employee Dispute for UPS, "American Arbitration"and Customer Center Guidelines" for Michael White Associates, and "Insider Trading" for Stratego. Sherry is also a model and does voice-overs.

**K. Jamez Rogers** (Tray & Deborah: *Tray*), a native of Atlanta, GA, realized his varied talents at a very young age. he received his formal dramatic training at Morehouse College, where he performed with the King Players, and the Alliance Theatre Acting Program. Jamez is an actor, singer, writer and director. His credits include: "Shawtys!", "Slam City", "Remember the Titans", "Sweet Auburn Soap Opera", "Martin", "The Azusa Street Revival" and "A Good Man is hard to Find, II". He is also Writer/Producer/Director of "Looking for Love in All the Wrong Places".

**Katherine Thornton** (Good Co. Artistic Associate) started singing as a small child and has belonged to several singing groups. She has owned several jazz bands with whom she herself sang. Ms. Thornton was Assistant Director of the Citizens Celebrating Baltimore Chorus and Unity of Baltimore's Music Department. She is currently a member of the *Hillside Sanctuary Choir* and Director of the *Hillside Jubilee Singers* at Hillside Chapel & Truth Center. She is also a member of *I Am Unlimited*, a music ministry and singing group located in Atlanta, GA.

**Shontelle Thrash** (Tray & Deborah: *Deborah*; Silences: *Director;* Good Co. Artistic Associate) is pleased to be working with Shirlene again. She earned her MFA in Acting at Louisiana State University. Her credits include "Shawtys!", "Ain't Misbehavin'", "Femme Fantasia", "The Batting Cage", "Faust", "From the Mississippi Delta", "Measure for Measure", "As you Like It", "Joe Turner's Come and Gone" and "Macbeth". She has also appeared in "Godspell", "Singin' in the Rain", and "A Christmas Carol" among others. Shontelle's film credits include "Tall, Dark and Deadly" for USA Pictures, and industrials for Emory Hospital, Coca-Cola, and Pfizer Permanente. Shontelle would like to give honor and praise to the Almighty, for without him, none of this would be possible.

**Gwen Waymon** (Come Sunday: *Dove*) has a background in film and televisions and this is her theatrical debut. She recently completed the film "Killing Independent Lena" where she played the lead role of "Lena Nolan" and the FSU student film "Earl Harris". Other independent films are "The Remnant", "I Surrender All", and "Preacher Player". She also has several commercials to her credit. Gwen is very excited about making her theatrical debut and is looking forward to other opportunities in the theater.

**Robin G. White** (Come Sunday: *Belle*; Good Co. Artistic Associate) an Afro-Brazilian writer, is the recipient of the Literary Exchange's Lisa C. Moore Chapbook award for the year 2000. Her work is widely anthologized and her plays have been performed in Boston and New York. She is the lead vocalist and flautist for the band Sweet Black Molasses and is a member of Good Company Ensemble Repertory Theatre. Thank you God.

## Good Company Artistic Associates/Board of Directors

Dr. Shirlene Holmes, Sandra Benton, Mical Billups, Donna Edmond, Neal R. Hazard, Piper Howse, Rob Jerome Jones, Omoruyi Kalongi, Kevin A. Ramos, Katherine Thornton, Shontelle Thrash, Robin G. White.

## Special Acknowledgements and Thanks to:

Publix Supermarkets; Mary Hillman and the staff of StudioPlex; Sean Daniels and the staff of Dad's Garage; Horizon Theatre; Mr. David Blickenstaff; Mr. Gary Motley; Ms. Linda Collestan, Master Robbie Blickenstaff; Hillside Chapel & Truth Center; Rev. Dr. Barbara L. King, Founder-Minister; Mr. Omoruyi Kalongi, Ms. Katherine Thornton, Members of the Hillside Artist's Way Sacred Circle; Ms. J.J. Jones; Ms. Rose Marie Äikäs; Georgia State University Communications Department.

***We urge you to patronize The Following Vendors in return for their donation of funds, and valued services, time and talent.***

**SHURGARD**

**Sandra Benton**
Manager

1865 Savoy Drive
Atlanta, Georgia 30341
Phone 770 458 6405
Fax 770 458 8212

Publix Supermarkets

**BRIGHT RAVEN™**
**COMMUNICATION ARTS**

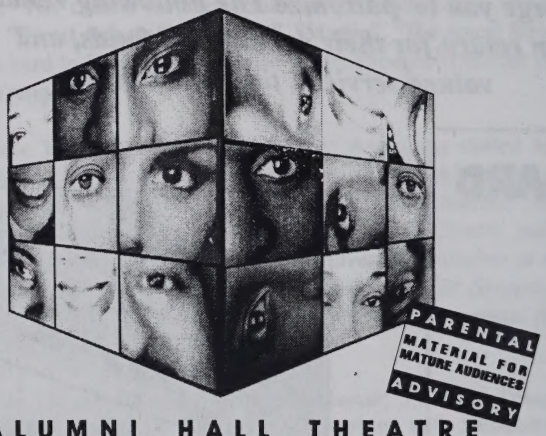
**RobJeromeJones**
3632ClovisCt.NW
Atlanta•GA•30331
404.691.6108
brightraven@mindspring.com

CREATIVE
SERVICES
Graphic•Design
Illustration
Production

# Don't Miss This Exciting Good Company Production Later This Month!!

## DIMENSIONS 2000

Selections from the Canon of Shirlene Homes, Ph.D.




**ALUMNI HALL THEATRE**
**GA State University**
(Corner of Courtland & Gilmer St.)
Fri.& Sat.: Jul. 28 - 29, 2000 - **8:00 p.m.**
Sunday: Jul. 30, 2000 - **5:00 p.m.**
Call 404-893-0974 for more information

**THE NATIONAL BLACK ARTS FESTIVAL 2000**
Be Connected • Be Inspired. • Be Transformed

Production Graphics by BrightRaven Communication Arts. 404-691-6108; brightraven@mindspring.com

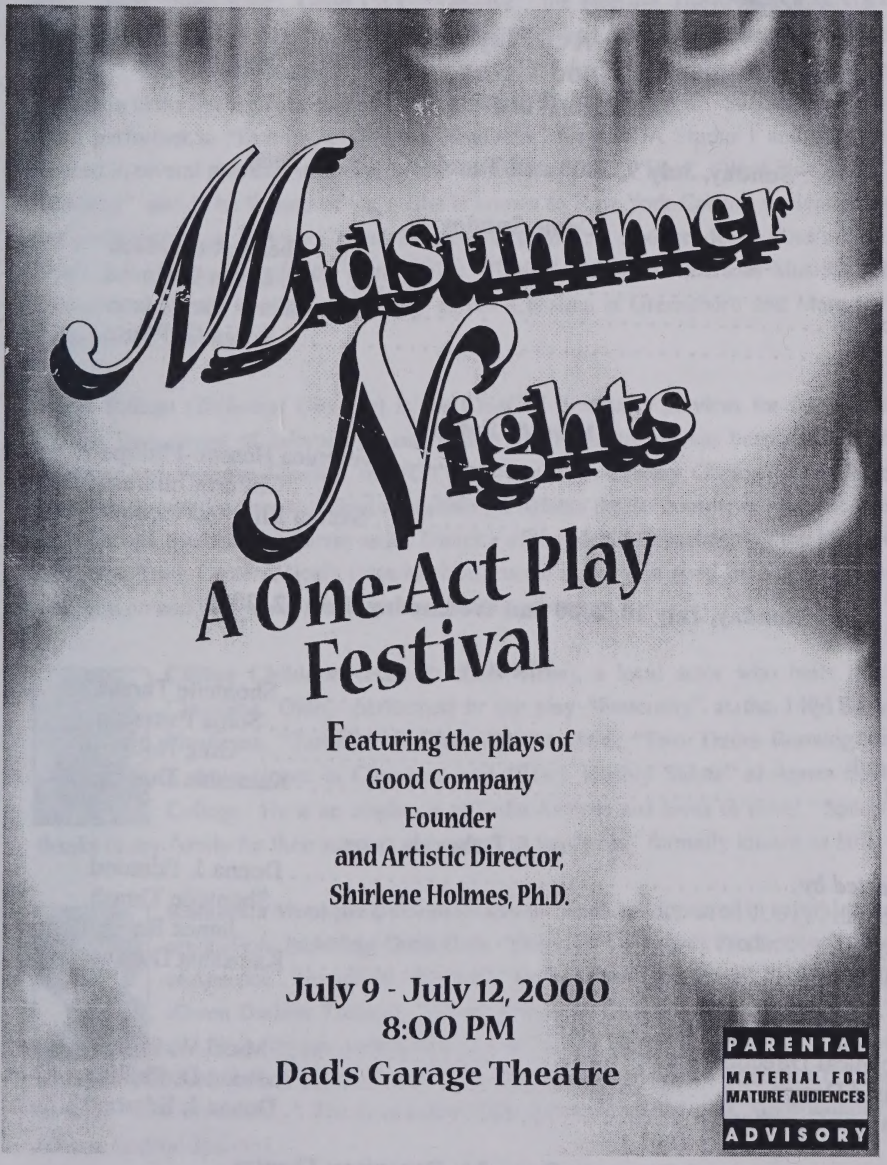
**GOOD COMPANY ENSEMBLE REPERTORY THEATRE, INC.** is a non-profit organization, committed to producing Award-Winning and Original, Thought-Provoking Theatre. For Performance Booking Arrangements, Performance Artists/Writers with new works for consideration, and Actor/Performer Resumes may be submitted to:

**Good Company**
Attn: Dr. Shirlene Holmes
80 Peachtree Street • Loft 608 • Atlanta, GA • 30303

# GOOD COMPANY

Ensemble • Repertory • Theatre

Committed to Original and Award-Winning, Provocative Theatre




Production Graphics by BrightRaven Communication Arts, 404-691-6108; brightraven@mindspring.com

GOOD COMPANY
Ensemble • Repertory • Theatre
Committed to Original and Award-Winning, Provocative Theatre

# MidSummer Nights

## A One-Act Play Festival featuring plays by Good Company Artistic Director, Shirlene Holmes, Ph.D.

**Sunday, July 9, 2000 and Tuesday, July 11, 2000**

### Come Sunday

*Directed by* ..... Sherry Richardson
Dove ..... Gwen Waymon
Mallory ..... Sherry Richardson
Belle ..... Robin G. White

### Ham & Judah

*Directed by* ..... Veronica Henson-Phillips
Ham ..... Clifton Childress
Judah ..... Sandra Elizabeth Benton

**Monday, July 10, 2000 and Wednesday, July 12, 2000**

### Silences

*Directed by* ..... Shontelle Thrash
Regina ..... Sonja Patterson
Benard ..... Greg Holmes
Teal ..... Kameshia Duncan

### Tray & Deborah

*Directed by* ..... Donna J. Edmond
Deborah ..... Shontelle Thrash
Tray ..... Jamez Rogers
Teal ..... Kameshia Duncan

•••

Technical Direction ..... Mical W. Billups
Sound Design ..... Brian D. Phillips
Festival Coordinator ..... Donna J. Edmond

**Good Company Ensemble Repertory Theatre**
87 Peachtree Street • Loft 608 • Atlanta, GA • 30303 • 404-893-0974

**GOOD COMPANY ENSEMBLE REPERTORY THEATRE,** was founded in January 2000 by Dr. Shirlene Holmes and Six Actors: Sandra Benton, Donna Edmond, Piper Howse, Rob Jerome Jones, and Shontelle Thrash. Our family of Talented and Creative Artists has grown like wildfire. Following is an introduction of the team whose Creative Spirit, Energy and Enthusiasm have transformed Dreams into Reality:

**Sandra Elizabeth Benton** (Ham & Judah: *Judah*; Good Co. Artistic Associate) is an accomplished film and stage Actor. She has recently completed filming of "Charlotte's Address" for Newhouse Productions. Sandra was last seen on stage in the Synchronicity Theatre Group production of "Stop Kiss", Good Co's. "Shawtys", the Horizon Theatre production of "Cowgirls", Georgia State Theatre's "A Family Tree" and Jomandi Productions' "Black Nativity". She played Lena in "Boesman and Lena" for UNC-Greensboro and Helen Robinson in the Shelby Theatre production of "To Kill a Mockingbird". Sandra was a featured performer in "Evening of Stephen Sondheim" for AMDA Studio 1 and has performed in several musicals including "Jesus Christ Superstar", "Hair", "West Side Story", "Barnum" and "The Wizard of Oz". She is known to New York Cabaret audiences for her performances at Lincoln Center, Sweetwater's, M.K.'s, Spodeeodee's, Rose's Turn, Don't Tell Mama, Stringfellow's and Nell's. Sandra studied at American Musical and Dramatic Academy in NYC, University of No. Carolina at Greensboro and Mars Hill College, No. Carolina.

**Mical Billups** (*Technical Director*) is the Chief of Broadcast Services for the Fulton County Department of Information and Public Affairs/Cable. He has been the Station Manager and Program Director for FGTV (formerly the Library Channel) for fifteen years. He has worked as a technical consultant for Atlanta theater companies since he was 16 years old. Michael also serves as the Director of the Media Department of the Hillside Chapel & Truth Center. Mical's (also Michael) motto is "Have a good time doing whatever you do and help make someone else's dream come true."

**Clifton Childress** (Ham & Judah: *Ham*), a local actor who hails from Cleveland, Ohio, performed in the play "Fraternity" at the 14th Street Playhouse, "Tartuffe" at Clark Atlanta Univ., "Two Trains Running" at Karamu House in Cleveland and "Black History Salute" at Agnes Scott College. He is an employee of Delta Airlines and loves to travel. Special thanks to my family for their support and thanks to the "Artis" formally known as Hill.

**Kameshia Monique Duncan** (Silences: *Teal*) has appeared in several stage productions including Good Co's. "Shawtys!", Jomandi Productions' "Day of Absence", "Angels in America", "Jar the Floor", Antigone", "Herbert, III" (Owen Dodson Theatre), "Home" (Heritage Theatre), "For Colored Girls," and "I've Always wanted to be a Poet" (Bake House Theatre). Ms. Duncan assistant Directed "Seven Guitars" and "The Old Settler" (Alliance Theatre Co.) and directed "The Visitation", " The Connection"(The Source Theatre), and "Contributions" (Owen Dodson Theatre).

**Donna J. Edmond** (Tray & Deborah: *Director*; Festival Coordinator; Good Co. Artistic Associate) is on the faculty at Clark Atlanta University in the Department of Mass Communications. Donna received her MFA in Acting from The Ohio State University. She has appeared in "Joan Crawford Died for Your Sins", and "Zora: The Story of Zora Neale Hurston." Her Atlanta credits include Barbara Jordan in "Femme Fantasia", Harriet Tubman in "Letters to Harriet Tubman" at the Alliance Theatre, The God in "The Non" and Mary in "Love Poem #98" at 7 Stages Theatre. She has appeared in regional productions of "A Raisin in the Sun", "Lysistrata", "The Rover", and "A Christmas Carol". Donna also works as a vocal coach in the Atlanta Area.

**Neal R. Hazard** (Good Co. Artistic Associate) has an extensive stage and film history. He has appeared in HBO's "Miss Evers' Boys" and in the soon to be released "The Counselor" for Long Shot Productions. Neal also performed roles in television's "Mama Flora's Family", "A Christmas Memory", "Love to Kill you", "Edge of Justice" and "Virtually Funny". His stage performances include Good Co's. "Shawtys!", "Human, Black & Contemporary"(Skinna Brown Productions), "Taming of the Shrew" (Ga. Shakespeare Festival), "Blackberries/Cline's Tableau" and "The Big Table"(Black Playwrights Festival), Pvt. Wilkie in "A Soldier's Story"(Soapstone Ctr. for the Arts), "Othello" for Synergos Theater, Providence R.I., Jesse B. Simple in "Banquet in Honor/Simple on Indian Blood" and Johnny in"Colored Museum" (AS 220 Cafe). Neal is also an accomplished singer, dancer, juggler and athlete.

**Veronica Henson-Phillips** (Ham & Judah: *Director*) is Visiting Assistant Professor of Theater at Agnes Scott College in Decatur, GA. and Resident Acting and Voice Coach with Rites and Reason Theater Company of Brown University in Providence, Rhode Island. In addition to directing, Ms. Henson-Phillips has worked as Voice, Text and Dialect coach in Educational and Professional Theater. Ms. Henson-Phillips is a member of Actors Equity Assn. and Voice and Speech Trainers Association (VASTA). She resides in Stone Mountain with her wonderful husband Stephen and beautiful daughter Vivian Kai. A special "Thank You" to her gifted colleague, Dr. Shirlene Holmes.

**Greg Holmes** (Silences: *Benard*) Stage credits include: "Backstabbers", "Secrets", "Comedy Dogs Improv Group", "Don't Drive Mother Away", "Driving Wheel", "Talk Radio". He has appeared in the films, "Pay the Price", "Mama Flora's Family", "Eddie", "Smooth Operator", "Strange As Angels", "Embrace the Rainbow", "Across the Bridge", "Ail Recovery Video", and "Knight Rider 2000". Television: "World Wide Videos", Community "Showcase". "Kaleidoscope Theatre", "Fiesta Texas", "50 Off Store", "Crime Stoppers".

**Shirlene Holmes, Ph.D.**, (Artistic Director, Playwright, Good Company Founder) a native of Queens, New York, is greatly influenced by her African American community and culture. She has been a creative writer since childhood, earned her B.A. in English from York College (CUNY). She holds an M.F.A. in Theatre (Playwrighting) and a doctorate in Speech from Southern Illinois University at Carbondale.

Dr. Holmes has had a vast career in the field of Communication. She has been a journalist, broadcaster, performer, storyteller, consultant, playwright, educator, director and scholar.

In addition, she is the author of numerous poems, short stories, articles and plays. Her play, "A LADY AND A WOMAN", appears in the anthology, "AMAZON ALL STARS", edited by Rosemary Keefe Curb (Applause 1996). Also, she is the 1997 recipient of the

Nancy Dean Distinguished Playwrighting Award.
Presently, Dr. Holmes is an Associate Professor in the Department of Communication at Georgia State University in Atlanta where she has taught Speech, Theatre and African American Studies courses since 1989. In 1999 Dr. Holmes had plays staged in Atlanta & Albany, GA, Boston, MA, Hartford, CT, AND New York City. Her plays were nominated for 4 awards including Best Original Play by The Black Theatre Alliance in Chicago, IL. Dr. Holmes will receive the LORRAINE HANSBERRY SCRIPT WRITING AWARD in Nov. of 2OOO from Chicago's African American Women Writer's Collective, Literary Exchange. Dr. Holmes' most recent production was Good Co's "Shawtys!", preceded by "Cousins, which was produced in Fayetteville, North Carolina in April 2OOO. Dr. Holmes is an ordained minister on staff at Hillside Chapel & Truth Center in Atlanta, GA.

**Piper Howse** (Good Co. Artistic Associate) was featured in the Television Series "In the Heat of the Night" as Corey Davis, and as a Principal in "Savannah". She has appeared in several commercials including spots for Macy's, Front Row, Corn Silk, Bank South, Target Stores, Life Magazine, Mrs. Winners, Dark N'Lovely Hair, and Southern Medical Systems. Her stage performances include "Unwelcome Voices" (GSU Black Student Theatre Ensemble) and "Killin' at the Black Diva Revue" (Sunday Circle). She studied Film and Theatre at GA State University, Television Acting at Weist Barron, and Theatre at the Northside School of Performing Arts. Piper is an Aerobics Trainer, and is involved with weightlifting and karate.

**Rob Jerome** (Good Co. Artistic Associate, Graphic Design, Marketing/Promotional Graphics and Production) is a "Renaissance Artist" skilled in several areas of Creative Expression. His dramatic credits include performances in New York and Atlanta. He was recently featured in "O, Night Divine!", a holiday musical, and performs regularly with the Hillside Jubilee Singers, an a capella Singing Group. He recently performed in Good Co's. "Shawtys!", and has been featured in "What the Winesellers Buy", "Ti-Jean and His Brothers", and "Ain't Suppose to Die a Natural Death". Jerome has performed lead roles in several musicals, including "Tambourines to Glory", "Guys and Dolls", "You're a Good Man Charlie Brown" and "Anything Goes", and with the Jazz Vocal Ensemble, *Emerging Voices*, at The Village Gate, The Spotlight Club, and Two Steps Down in NYC. Jerome is also an award-winning Graphic Designer and Illustrator, and conducts workshops which focus on *A Spiritual Path to Higher Creativity.*

**Sonja Kaye Patterson**, (Silences: *Regina*) a native Floridian, attended Florida State University. While in Tallahassee, she performed on FSU Mainstage. Conradi, and Tallahassee Little Theatres. She toured with "Children of the Light" acting troupe while in Los Angeles as well as performed as a night club singer and M.C. Since moving to Atlanta, she has performed in Actors Express' jproduction of "Blackberries" and two films, "Selma, Lord, Selma" and "Soul Survivors". Sonja has recently started her own business - CRAFTS by SONJA - specializing in Unique Hand-made gifts, located in College Park across from the train station. Stop by and Check it out!

**Brian D. Phillips** (Sound) has a Bachelor of Arts inb Music from the University of California, San Diego. He previously designed archival music for the productions of Tartuffe at Clark Atlanta University and Joe Turner's Come and Gone at the Grove Playhouse in San Diego, Ca. Brian has contributed to Fuzz, Acid and Flowers, a discography of 60's beat music and appeared in a documentary on pianist Jay McShann.

**Kevin Asa Ramos** (Good Co. Artistic Associate) Cape Verdean West African Portuguese writer and performance poet, Asa, exploded on the cultural circuit in 1998 with "Romona" and High Tea." He has performed at Speakfire, The Atlanta Friendship Committee. He has also appeared at Outwrite Bookstore as a guest performer and artist. Asa is currently working on a compilation of prose and poetry entitled, "Ain't I A Woman Too?"

**Sherry Richardson** (Come Sunday: *Mallory, Director*), has appeard in Blown Sideways, and The Doctor for Dorsey Studios and in various Industrial Productions including Limitless Possibilities, The Vital Link, and Employee Dispute for UPS, "American Arbitration"and Customer Center Guidelines" for Michael White Associates, and "Insider Trading" for Stratego. Sherry is also a model and does voice-overs.

**K. Jamez Rogers** (Tray & Deborah: *Tray*), a native of Atlanta, GA, realized his varied talents at a very young age. he received his formal dramatic training at Morehouse College, where he performed with the King Players, and the Alliance Theatre Acting Program. Jamez is an actor, singer, writer and director. His credits include: "Shawtys!", "Slam City", "Remember the Titans", "Sweet Auburn Soap Opera", "Martin", "The Azusa Street Revival" and "A Good Man is hard to Find, II". He is also Writer/Producer/Director of "Looking for Love in All the Wrong Places".

**Katherine Thornton** (Good Co. Artistic Associate) started singing as a small child and has belonged to several singing groups. She has owned several jazz bands with whom she herself sang. Ms. Thornton was Assistant Director of the Citizens Celebrating Baltimore Chorus and Unity of Baltimore's Music Department. She is currently a member of the *Hillside Sanctuary Choir* and Director of the *Hillside Jubilee Singers* at Hillside Chapel & Truth Center. She is also a member of *I Am Unlimited*, a music ministry and singing group located in Atlanta, GA.

**Shontelle Thrash** (Tray & Deborah: *Deborah*; Silences: *Director;* Good Co. Artistic Associate) is pleased to be working with Shirlene again. She earned her MFA in Acting at Louisiana State University. Her credits include "Shawtys!", "Ain't Misbehavin'", "Femme Fantasia", "The Batting Cage", "Faust", "From the Mississippi Delta", "Measure for Measure", "As you Like It", "Joe Turner's Come and Gone" and "Macbeth". She has also appeared in "Godspell", "Singin' in the Rain", and "A Christmas Carol" among others. Shontelle's film credits include "Tall, Dark and Deadly" for USA Pictures, and industrials for Emory Hospital, Coca-Cola, and Pfizer Permanente. Shontelle would like to give honor and praise to the Almighty, for without him, none of this would be possible.

**Gwen Waymon** (Come Sunday: *Dove*) has a background in film and televisions and this is her theatrical debut. She recently completed the film "Killing Independent Lena" where she played the lead role of "Lena Nolan" and the FSU student film "Earl Harris". Other independent films are "The Remnant", "I Surrender All", and "Preacher Player". She also has several commercials to her credit. Gwen is very excited about making her theatrical debut and is looking forward to other opportunities in the theater.

**Robin G. White** (Come Sunday: *Belle*; Good Co. Artistic Associate) an Afro-Brazilian writer, is the recipient of the Literary Exchange's Lisa C. Moore Chapbook award for the year 2000. Her work is widely anthologized and her plays have been performed in Boston and New York. She is the lead vocalist and flautist for the band Sweet Black Molasses and is a member of Good Company Ensemble Repertory Theatre. Thank you God.

## Good Company Artistic Associates/Board of Directors

Dr. Shirlene Holmes, Sandra Benton, Mical Billups, Donna Edmond, Neal R. Hazard, Piper Howse, Rob Jerome Jones, Omoruyi Kalongi, Kevin A. Ramos, Katherine Thornton, Shontelle Thrash, Robin G. White.

## Special Acknowledgements and Thanks to:

Publix Supermarkets; Mary Hillman and the staff of StudioPlex; Sean Daniels and the staff of Dad's Garage; Horizon Theatre; Mr. David Blickenstaff; Mr. Gary Motley; Ms. Linda Collestan, Master Robbie Blickenstaff; Hillside Chapel & Truth Center; Rev. Dr. Barbara L. King, Founder-Minister; Mr. Omoruyi Kalongi, Ms. Katherine Thornton, Members of the Hillside Artist's Way Sacred Circle; Ms. J.J. Jones; Ms. Rose Marie Äikäs; Georgia State University Communications Department.

***We urge you to patronize The Following Vendors in return for their donation of funds, and valued services, time and talent.***


**SHURGARD**

Sandra Benton
Manager

1865 Savoy Drive
Atlanta, Georgia 30341
Phone 770 458 6405
Fax 770 458 8212

Publix Supermarkets

**BRIGHT RAVEN™**
COMMUNICATION ARTS

**RobJeromeJones**
3632ClovisCt.NW
Atlanta•GA•30331
404.691.6108
brightraven@mindspring.com

CREATIVE SERVICES
Graphic•Design
Illustration
Production

# Don't Miss This Exciting Good Company Production Later This Month!!

## DIMENSIONS 2000

Selections from the Canon of Shirlene Homes, Ph.D.

**ALUMNI HALL THEATRE**
**GA State University**
(Corner of Courtland & Gilmer St.)
Fri.& Sat.: Jul. 28 - 29, 2000 - **8:00 p.m.**
Sunday: Jul. 30, 2000 - **5:00 p.m.**
Call 404-893-0974 for more information

**THE NATIONAL BLACK ARTS FESTIVAL 2000**
Be Connected • Be Inspired. • Be Transformed

Production Graphics by Brightraven Communication Arts. 404-691-6108; brightraven@mindspring.com

**GOOD COMPANY ENSEMBLE REPERTORY THEATRE, INC.** is a non-profit organization, committed to producing Award-Winning and Original, Thought-Provoking Theatre. For Performance Booking Arrangements, Performance Artists/Writers with new works for consideration, and Actor/Performer Resumes may be submitted to:

**Good Company**
Attn: Dr. Shirlene Holmes
80 Peachtree Street • Loft 608 • Atlanta, GA • 30303